Freud and Jewish Mysticism

By Shomit Sirohi

I. Reconstruction on a Divine Work I Found, which Freud comments is the process of the word “divine” that Sirohi re-presents – he means is always finding in works and is like a meticulous researcher of the divine.

I meant only, that genius cannot be touched, assaulted or killed. I also mean their explanations are inexplicable and genius. I mean if developing a genius orientation, its history if we believe in antecedents as Spinoza is to Marx, is Jewish in some sense. This peculiar culture of mixing a personal comment with general culture then in genius directions being appreciated as simple gifted talents of in fact hardworking scholars then is the word for a genius – a scholar. Nobody

can harm a scholar, even if he was violent as mad.

You being killed by him does not matter, because in fact he is Jewish, but also in fact divine, it means you miss the Parsis on this subject he argues, perhaps. Another segment could be on divine violence as in fact a reputed argument – I follow wealth and happiness therefore, on the subject of genius. I am so gifted in fact that I can tell what “you mean”. Are you mean to me? Fuck off.

II. Freudian Psychoanalysis – what is it, this fucking divine stuff?

Here Freud cuts into Sirohi’s argument – to develop a style of his own of Freud and that bastard with him Lacan, and his friends and philosophers then is just my argument of divine. Now fuck off – we are more with philosophy of nature, the man, the man, just that develops their calculated essence.

I mean Sirohi is like calculus and with such subjects as they tie him to divine calculus – that in fact counter-rates develop on calculation pledges called cheques with his divine lovers. So he prepares legalism at the highest level and sits in a Greek house where I visit.

Such genius is then attributed to Jewishness. Which he pledges with black rights and feminism in radical ways.

I mean that formulates the mathematics of Sirohi – a master at calculus and judgements and finer arguments who is very worldy – love the elipses as calculus behaviour I argue.

Now to introduce psychoanalysis is difficult – I do it this way for Jewishness, the rest I pray is bizzare obscurantism that yes sounds mystical I add.

Psychoanalysis is like a killing suicide machine without Sirohi he learns – and that is because we are being killed as he argues in The Coming Insurrection – like a movement image of riots, lovers and protests which also has personal life phones and choosing politics when the condition is so depressing that I have no friends – I also mean another image is alienated women – bodies which are mechanical and violent love for the man who you can trust – Sirohi. Thank you.

III. Jewish Eliptical Process – what is called Pascal in Christianity and Averroes perhaps in more vague in fact ways (figuration in Freud ways)

Now imagine there was a Jewish person, Freud cuts in – I know you – when the convolute becomes free by elipses and we are just that divine gift of genius – that frees it up like psychoanalysis.

I do worse stuff – like hypnosis.

They do worse stuff – like suicidalism

Or even finally hospital visits – to survive an insurrectional spontaneity called failed.

IV. What is elliptical to the point of the point as we argue in Zurich style debates –

Freud argues – you tell us about the happiness of the world Sirohi – you are known for the argument visit coastal Spain with my wealth.

We are agitating in mass protests against Peso on its slightest trace.

Elipses is a Jewish argument called – Kabbalah In my way –

Structure – illness – Hebrew complex structure – now I cut in develop a elipses on this like that metamorphosis of processes – one elliptical argument is to go back like that way as Milner argues – which intersects with an arc which means in the protest we are just stranded and alienated. Such poetry of Mai 68 in a Dibendoff cut – this is called Talmud cuts perhaps, I know we win, because we die and live again and that is the truth of the crisis, in you we are genius and political and joking on a issue called women's crisis all the time.

If you were Hebrew, get ready for some music if you want to catch me. Catch me if you can, motherfuckers, I am elliptical.